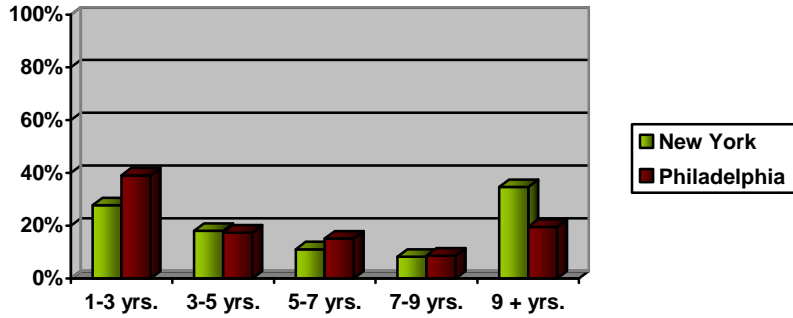
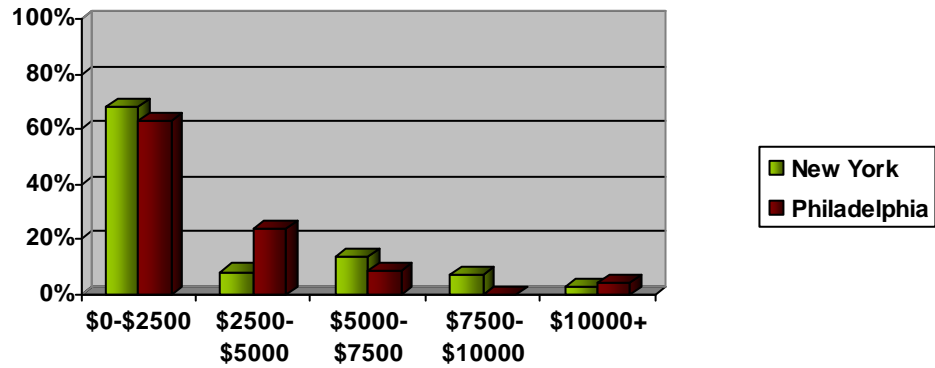


Freelance Artist Survey Results

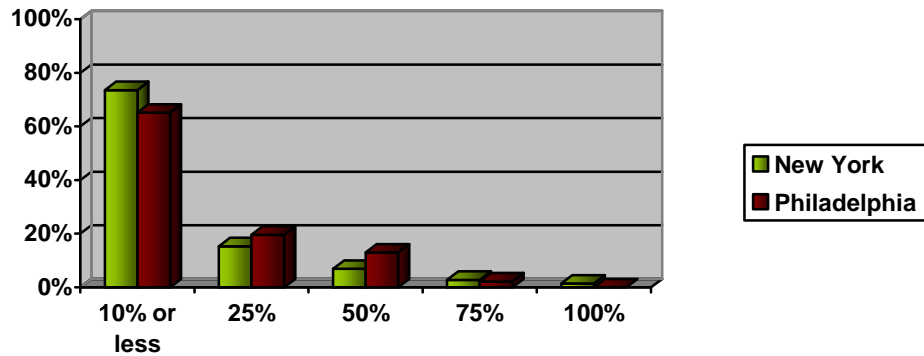
Length of Time as a Dancer in New York/Philadelphia



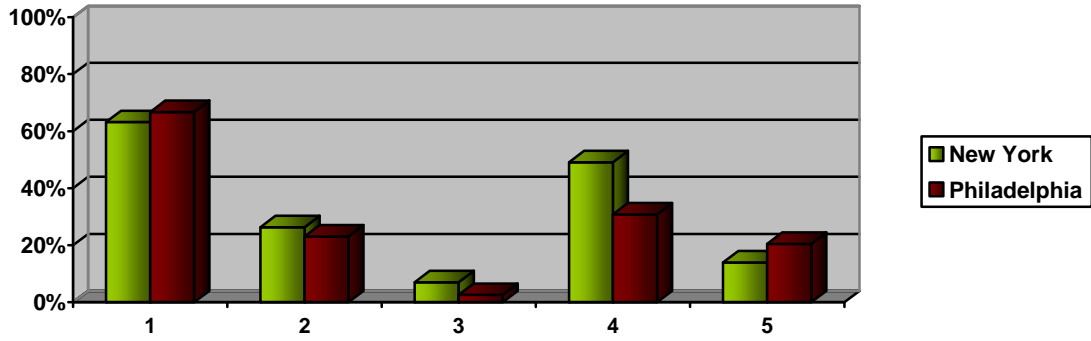
Performing Earnings from 2007



Percent of 2007 Income from Performing

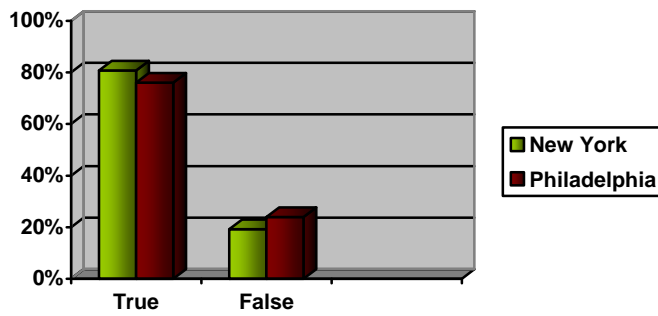


Alternative Career Paths for Supplementary Income

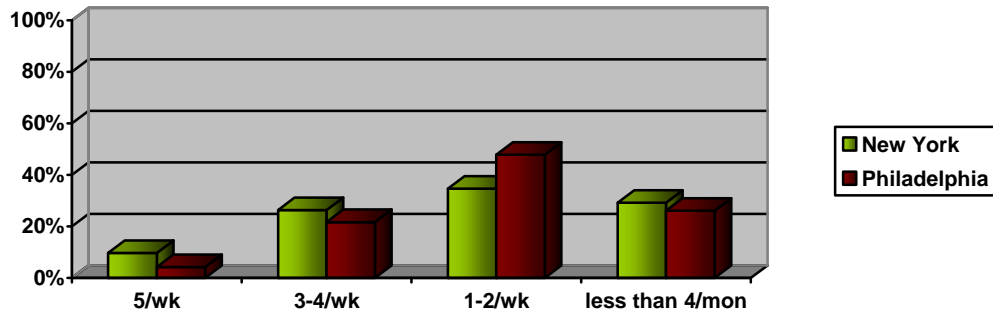


1. Dance Educator
2. Exercise Instructor (Yoga, Pilates, etc)
3. Bodyworker (Alexander, massage, etc)
4. Arts Administrator
5. Server, Caterer, Bartender

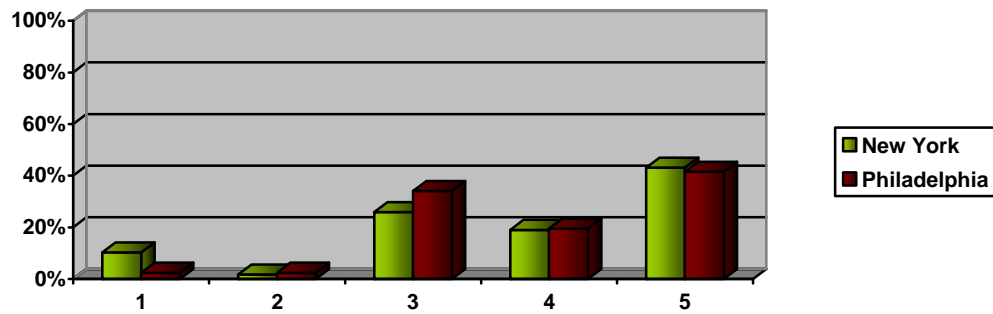
Supplementary Income comes from a Career Path of Long-term Interest:



Frequency of Technique Classes

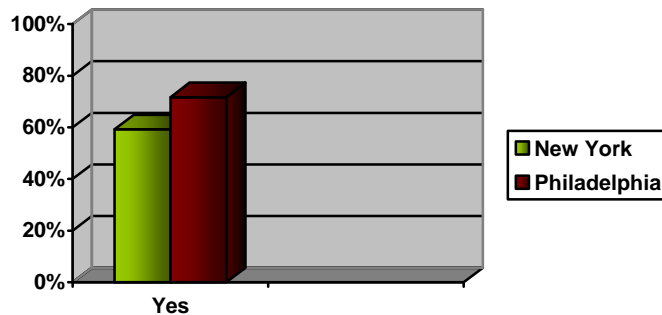


1099-MISC Income Tax



1. I pay estimated quarterly taxes and have no problem holding the money for taxes.
2. I pay estimated quarterly taxes and it is difficult to make the payments.
3. I wait until the end of the year to find out if I owe anything and it's not a problem making payment.
4. I wait until the end of the year to find out if I owe anything and it has been a problem making the payment.
5. I don't make enough money for it to matter.

Also Identified as Independent Choreographers



Favorite Rehearsal Spaces:

New York

DTW, Mulberry Street Theater, Eden Expressway, Joyce SoHo, Steps on Broadway, City Center, BAE, Mark Morris, BAX, Triskelion Arts Center, Nancy Meehan & Randy Warshaw Studios, NYU, Bob Clifford's, Battery Dance, 92nd Street Y, BAC, Movement Research at the Judson Church, Soundance/the Stables, Chez Bushwick, Studios on 42nd Street, DNA, Middle College Church, Ailey, BAAD, Spoke the Hub, Streb, Topaz Arts, Chelsea Studios, Charles Moore Dance Theatre, Gus Solomons, Chen Dance Center, Trisha Brown, NDG, Greenspace, White Wave, Bill Young Studio, Weis Acres

Philadelphia

Performance Garage, Koresh, Yoga Studio 34, Miro Studio, Mascher, Susan Hess, Philadanco, The Parlor, University of the Arts, Temple University, Freedom Theatre, Jeanne Ruddy, Community Education Center, Angular Movement Arts

Favorite Performance Venues:

New York

DTW, Danspace Project, La Mama, The Joyce, Alvin Ailey, City Center, Joyce SoHo, 92nd Street Y, St. Mark's Church, Kitchen, BAM, Symphony Space, Duke, DNA, Dixon Place, BAC, BRICstudios, PS 122, Judson Church, Henry Street Settlement, Cunningham Studio, Triskelion Arts Center, Radio City Music Hall, The Black Spectrum Theatre, Greenspace Studio Theater, BAAD, Chen Dance Center, Tribeca Performing Arts Centre, CRS (Center for Remembering and Sharing)

Philadelphia

Mascher, Freedom Theatre, The Kimmel Center, Wilma Theatre, Arts Bank, Amada Restaurant, Painted Bride, Mum Puppet Theatre, Academy of Music, Iron Gat Theatre, Community Education Center, Performance Garage, Merriam, Christ Church, Annenberg Center, Drexel University, Wilma, Zellerbach Theatre, The Drake, Philadelphia Cathedral

Favorite Websites:

New York

NY Dance Spaces, Dance/NYC, Movement Research, The Field, dancity.org, The Winger, GreatDance.com, danceminute.com, dance-tech, Playbill, actorsequity.com, Backstage, Ailey, Dance Insider, Fractured Atlas, DTW, Dance Magazine, Limon, Parsons, NYFA, Voice of Dance, crsny.org

Philadelphia

www.on-the-move.org, Dance Magazine, philadelphiadance.org, DanceUSA/Philadelphia, Miro Dance Theatre, www.phillyflamenco.com, www.atriumdance.com, Dance/USA, Dance/NYC, Dance Advance, Answers4Dancers.com, Dance.net, Craigslist, Theater Alliance of Greater Philadelphia, professionaldancer.net, MySpace, tapography.bravehost.com, Mascher Dance, Ruddy Dance, vegasauditions.com, nytimes.com, Movement Research, www.impulstanz.org, www.philadelphiadancedirectory.com, cyberdance.org, Dance Europe, See Chicago Dance, NYFA