



Dance/USA Philadelphia

1427 Spruce Street, Suite 1F, Philadelphia, PA 19102

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Contact:

Lois Welk, director, Dance/USA Philadelphia

Phone: 215-922-5970

Email: loiswelk@danceusaphiladelphia.org

For photos: Gabrielle Revlock, Gabrielle@danceusaphiladelphia.org

Dance/USA Philadelphia and MetLife Foundation Announce New Stages for Dance Awards

Dance/USA Philadelphia announces the latest round of grants made through the New Stages for Dance Initiative, funded by MetLife Foundation. The program, which is also being funded in Chicago and San Francisco, is designed to provide affordable access to quality venues for non-profit dance companies, dance presenters and individual artists. Eight dance companies, four dance presenters, and six shared programs, a total of 18 productions within the five-county Philadelphia region, were funded in this round of New Stages for Dance program. Funding is restricted for theater rental expenses.

“We are delighted to see a dramatic increase in the number of shared bills and collaborations that came to us for funding this year. This year we funded six collaborative productions compared to only two last year. Shared programs are a great way to cross-fertilize dance audiences and a smart way to do business during these challenging economic times,” remarked Lois Welk, director of Dance/USA Philadelphia.

“MetLife Foundation has a longstanding tradition of supporting the arts because we believe that it plays a vital role in enriching our communities,” said Dennis White, president and

CEO of MetLife Foundation. “We are pleased to continue our support of Dance/USA to provide opportunities for dance companies in the Philadelphia area to perform in their own communities.”

The Philadelphia winners of the New Stages for Dance grants are:

Single company productions

Sharp Dance Company- \$1,350 for home season at the Jeanne Ruddy Performance Garage

Indigenous Pitch Dance Collective, Inc- \$3,700 for home season at the Painted Bride Arts Center

Pasión y Arte- \$3,000 for home season at Christ Church Neighborhood House

Nichole Canuso Dance Company- \$1,968.75 for home season at the Jeanne Ruddy Performance Garage

Dance Fusion- \$4,075.50 for home season at the Drexel University/Mandell Theater

Anne-Marie Mulgrew and Dancers Company- \$1,500 for home season at the Christ Church Neighborhood House

Subcircle- \$3,000 for home season at the Christ Church Neighborhood House

Koresh Dance Company- \$6,750 for home season at the Suzanne Roberts Theater

Shared programs/mixed bills

Figments, Inc.- \$6,457.50 for Olive Prince, Jennifer Morley, and Nora Gibson at the Jeanne Ruddy Performance Garage

Indigenous Pitch Dance Collective, Inc.- \$2,362.50 for Indigenous Pitch and illReality at the Jeanne Ruddy Performance Garage

Melanie Stewart Dance Theater- \$9,000 for New Festival at the Painted Bride Art Center

Group Motion Multi Media Dance Theatre- \$6,366 for Group Motion Multi Media Dance Theatre, Headlong Dance Theater, and Three Aksha Dance Ensemble at Drexel University/Mandell Theater

Smoke, Lilies & Jade Arts Initiative- \$5,530.50 for Carbon Dance Theatre, Smoke, Lilies & Jade Arts Initiative, and Dance Theatre X at the Drexel University/Mandell Theater

anonymous bodies- \$4,000 for anonymous bodies, <fidget>, and Kosoko Performance Group at the Christ Church Neighborhood House

Dance Presenters

Peregrine Arts Inc.- \$2,587.50 for Carbon Dance Theatre at the Jeanne Ruddy Performance Garage

Bowerbird- \$7,500 for dance performance series at Christ Church Neighborhood House

Philadelphia Dance Projects- \$1,822.50 for performance series at the Jeanne Ruddy Performance Garage

Nexus/Foundation for Today's Art- \$3,000 for Green Chair Dance Group and Workshop for Potential Movement at Christ Church Neighborhood House.

Dance/USA Philadelphia is a branch office of Dance/USA, the national service organization for professional dance. It provides advocacy, resources, services, and collaborative opportunities for the dance community in the greater Philadelphia area. The mission of Dance/USA Philadelphia is to advocate for dance as an art form and vital component of our culture, to increase the capabilities of dance artists and organizations, and to enhance the public's awareness and support for dance. For more information go to www.danceusaphiladelphia.org.

MetLife Foundation was established by MetLife to carry on its longstanding tradition of corporate contributions and community involvement. Grants are made to support health, educational, civic and cultural organizations and programs throughout the country. Recognizing the vital role the arts play in building communities and educating young people, MetLife Foundation contributes to the arts and culture by focusing on increasing opportunities for young people, reaching broader audiences through inclusive programming and making arts more accessible for all people. For more information about the Foundation, please visit its web site at www.metlife.org.