

# REFLECTION : RESPONSE

## CALL FOR PROPOSALS A New Choreographic Commission

The Dance Department at Temple University invites choreographers to submit proposals for a new choreographic commission that speaks to the theme of Reflection:Response.

As dance artists, our embodied learning and creative practice demands that we are able to think and react through multiple intelligences and we invite you to explore this through the concept of Reflection:Response. Whether you locate your work in somatic investigation or socio-political enquiry, we welcome dance-makers from all backgrounds. For further information about the Reflection:Response series, please see the accompanying sheet.

### The Commission Brief:

You are asked to create a new work that speaks to the theme of Reflection:Response that will be presented on **October 19 & 20, 2012**.

You will be given a \$5000 grant towards this and you will have daily access to rehearsal space throughout **June-August 2102**. Unfortunately, we are not in a position to offer travel, accommodation or per diems.

You have the option to stage the work in the Conwell Theater at Temple University Main Campus or at an alternative site within the Main Campus or North Philadelphia area. We can provide stage management, lighting and sound technicians if you choose to present the work in Conwell Theater.

In addition to the performance, you will also be asked to offer a master class, followed by a lecture-demonstration, to students in the Dance Department in mid **October 2012**.

### Proposal Guidelines:

Please submit a 2-page application that states:

- Name, address, telephone and e-mail address
- A short performance biography
- A brief description of the artistic aims of your proposed work with a clear articulation of how it speaks to the theme of Reflection:Response
- A breakdown of your budget
- Anticipated technical requirements

# REFLECTION : RESPONSE

In addition to the written application, you are asked to provide a 10-minute DVD sample of your work outlining why you would like us to look at this particular section.

Deadline for proposals: **MARCH 5, 2012**

If you require any further information, please contact:

**Dr Sherril Dodds: [sherril.dodds@temple.edu](mailto:sherril.dodds@temple.edu)**

Please note that the Selection Committee will meet to review applications in mid-March and you will be notified about the outcome of your application by: **March 30<sup>th</sup> 2012.**

# REFLECTION : RESPONSE

'Reflection:Response' is a performance and speaker series presented by the Dance Department at Temple University. It brings together artists and scholars to explore how we assimilate ideas and events and our resulting actions within the field of dance. We invite you to consider as a starting point how we 'reflect' and 'respond' through different kinds of embodiment:

## **The Experiential Body**

How have we reconceived the body through new somatic methodologies?

In what ways has the digital age altered how we present and disseminate dance?

How do we learn through occupying or transgressing our mobile and multiple identities?

## **The Choreographic Body**

To what extent is dance troubled by the external visual gaze and how might we seek to resist this?

How can choreography challenge traditional time frames and mobilize dance into alternative spatial configurations?

What are the politics of archiving and re-staging work and what role does intentionality play?

## **The Activist Body**

How does our practice speak back to the economic landscape, political rhetoric and social values?

Are we able to take risks with dance that might engender a collective effort to take affirmative action?

Can dance engineer community revitalization and does it offer opportunity to dismantle normative hierarchies?